

Technical data sheet multidisciplinary dance performance
Tanzen auf dem Malerwanderweg (and optional side program)
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Length of time

Approximate running time performance: 80 minutes

Setup (positioning audience for the stage)

Viewing towards show: (in the basic) frontal | modification to the nature of the space is possible

Size | accessibility to stage

Required playing surface: minimum 10 x 10 meters | ideally 14 x 14 meters

Dimensioning central dynamic glass disc on stage: diameter 8 meter
Weight glass disc on steel construction: 2 tons

Required height of the stage: at least 4.5 meters | ideally 6 to 8 meters

Required doorway entrance stage: 220 x 220 cm

Size truck: hight 320 x length 800 x width 240 cm

Construction and dismantling

Unloading time: 2 hours

Construction time: 6 - 8 hours (on stage!)
(supply of components steel and glass in advance!)

Dismantling time: 2 - 4 hours

Loading time: 4 hours

Basic facilities (floor | light | sound | projection)

Needed is (must be provided): a ballet floor adapted to the available space on the stage

the object 'glass disc' is placed on the dance floor
protective measures have been taken

In principle we use as a basis: available standard lighting installation
available standard sound installation

note! it must be of good quality tested

note! we bring additional equipment to connect on the
available systems and stand alone (special
electronics)

Needed is (must be provided): beamer of high quality (high light output for large-scale
projection)

note! we bring additional equipment to connect on the
available system and stand alone (special light sources
and projection sources)

Sound check: well ahead of the start of the performance and in
consultation with the technician on site

Light check: well ahead of the start of the performance and in
consultation with the technician on site

Licht animation and projection check: well ahead of the start of the performance and in
consultation with the technician on site

Additional provisions

Lockable dressing room(s) for the crew:

Jan Doms (initiator), Ulrike Doszmann (dance), Evelien van den Broek (voice and
elektronics), Juliane Schreiber (costumes), Wiersma & Smeets (light animation and -
projection), Ernst and Joris Bonis (elektronics), Ries Doms (percussion), Wout Kemkens
(gitar), Jarno van Es (key) and Olga Doreva (assistant).

Caring for the artists: in consultation

Optional side program

For the occasion, we have the opportunity to present a side program with the themes The Making Of - Art and Technology of the multi-disciplinary dance performance Tanzen auf dem Malerwanderweg.

Components:

Documentary presentation on screens with information about the libretto, the costumes and technical aspects of steel and the use of special glass, special costumes and applied electronics (size: height 400 cm width and 180 cm screen with a grid).

Documentary presentation on the details of the used steel and glass, air technology, knitting technique of the costumes on prints mounted on specially (designed by Jan Doms for the occasion) show tables of cardboard.



Interactive side project, Rising Sun, consisting of ten hanging glass disks using special Ernst Bonis developed electronics emit a composition of carillon tones.

